

BEETHOVEN, MOZART, BIZET

na 11 instrumentów perkusyjnych

OPRACOWANIE STANISŁAW HALAT

Projekt okładki *Elżbieta Lubomirska*
Redakcja merytoryczna *Alicja Twardowska*
Grafika nut *Stanisław Halat*
Opracowanie graficzne *Tadeusz Olechowski*

ISMN 979-0-9020152-2-6

© Copyright by Centrum Edukacji Artystycznej



Wydanie pierwsze
Warszawa 2019
Druk: Drukarnia Sowa
ul. Raszyńska 13, 05-500 Piaseczno

Od Autora

BMB (Beethoven, Mozart, Bizet) to kompozycja-parafraza, w której na kanwie klasycznych tematów z V symfonii c-moll, op. 67 Ludwika van Beethovena, symfonii g-moll KV 550 Wolfganga Amadeusza Mozarta i uwertury do opery „Carmen” Georga Bizeta starałem się skomponować utwór o lekkim i oryginalnym charakterze. Fragmenty wybitnych dzieł symfonicznych, bardzo popularnych i znanych z literatury klasycznej, zaaranżowane zostały na jedenastoosobową orkiestrę perkusyjną. Zawarte między częściami łączniki scalają kompozycję w całość, zakończoną akoladą genialnej kompozycji mistrza Ludwika. Parafraza, napisana w duchu muzyki rozrywkowej, z sekcją rytmiczną imitującą typowy dla tego gatunku skład instrumentalny: marimba (bas), wibrafon (fortepian) i zestaw jazzowy wspierany linią melodyczną ksylofonów i dzwonków, uzupełniony dźwiękami kotłów, dzwonów, talerzy i trójkąta, zawiera elementy aranżacji właściwe dla stylistyki muzyki popularnej i marszowej (nowoorleańskiej). Kolejnym pojawiającym się tematом towarzyszą motywy i rytmiczne riffy, nadające każdemu z nich odmienny charakter i ciekawy efekt sonorystyczny.

Prawykonanie utworu odbyło się podczas koncertu finałowego VIII Międzynarodowych Warsztatów Perkusyjnych – Warszawa 2018 i zostało bardzo entuzjastycznie przyjęte przez publiczność.

Wyrażam nadzieję, iż kompilacja klasycznych tematów opracowanych w stylu muzyki rozrywkowej przyniesie młodym adeptom sztuki perkusyjnej, uczniom szkół muzycznych wiele radości w wykonaniu utworu zaaranżowanego na duży aparat wykonawczy w odmiennej, współczesnej estetyce wykonawczej.

Beethoven/Mozart/Bizet

opracowanie S. Halat

$\text{♩} = 100$

Cymbals

Drum Set

Glockenspiel

Xylophone 1

Chimes

Xylophone 2

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Timpani

This musical score is for a percussion ensemble. It features eleven staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Cymbals:** Plays a simple pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure.
- Dr. (Drum):** Plays a complex pattern of eighth and sixteenth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The dynamic marking *mf* is present.
- Glock. (Glockenspiel):** Plays a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure.
- Xyl 1. (Xylophone 1):** Plays a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure.
- Chim. (Chime):** Plays a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure.
- Xyl 2. (Xylophone 2):** Plays a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure.
- Vib. 1. (Vibraphone 1):** Plays a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure.
- Vib. 2. (Vibraphone 2):** Plays a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure.
- Mar. 1. (Maracas 1):** Plays a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The dynamic marking *mf* is present.
- Mar. 2. (Maracas 2):** Plays a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The dynamic marking *mf* is present.
- Timp. (Timpani):** Plays a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The dynamic marking *mf* is present.

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

4

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Cymbals, Drums (Dr.), Glockenspiel (Glock.), Xylophone 1 (Xyl 1.), Chime (Chim.), Xylophone 2 (Xyl 2.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), and Maracas 2 (Mar. 2). The Timp (Tympani) staff is at the bottom. The score is divided into three measures. In the first measure, Cymbals, Dr., and Glock. have rests. Xyl 1. and Vib. 2 have a half note. Chim. has a half note. Xyl 2., Vib. 1, and Mar. 1 have a quarter note. Mar. 2 and Timp have a quarter note. In the second measure, Cymbals, Dr., and Glock. have rests. Xyl 1. and Vib. 2 have a half note. Chim. has a half note. Xyl 2., Vib. 1, and Mar. 1 have a quarter note. Mar. 2 and Timp have a quarter note. In the third measure, Cymbals, Dr., and Glock. have rests. Xyl 1. and Vib. 2 have a half note. Chim. has a half note. Xyl 2., Vib. 1, and Mar. 1 have a quarter note. Mar. 2 and Timp have a quarter note. The dynamic marking *mf* (mezzo-forte) is present under the Glock. and Xyl 1. staves in the second measure.

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

mp

mp

mp

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1.

Vib. 2.

Mar. 1.

Mar. 2.

Timp.

The musical score for page 18 features the following instruments and parts:

- Cymbals:** Plays a short melodic phrase in the first measure, then rests.
- Drums:** Provides a rhythmic accompaniment with eighth and sixteenth notes, including a snare drum pattern in the second measure.
- Glockenspiel:** Features a melodic line with eighth notes and rests.
- Xylophone 1:** Similar to the Glockenspiel, with a melodic line and rests.
- Chimes:** Plays a melodic phrase in the first measure, then rests.
- Xylophone 2:** Features a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- Vibraphone 1:** Features a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- Vibraphone 2:** Plays a melodic phrase in the first measure, then rests.
- Maracas 1:** Provides a rhythmic accompaniment with eighth notes.
- Maracas 2:** Provides a rhythmic accompaniment with eighth notes.
- Timpani:** Provides a rhythmic accompaniment with eighth notes.

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

4

simile

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

simile

8

The musical score is written for a percussion ensemble. It consists of eleven staves, each representing a different instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score is divided into three measures. The Cymbals and Drums parts are relatively simple, with rests in the first two measures and a single note in the third. The Glockenspiel, Xylophone 1, and Chimes parts have a melodic line in the first measure, a rest in the second, and a melodic line in the third. The Xylophone 2, Vibraphone 1, and Vibraphone 2 parts have a melodic line in the first measure, a rest in the second, and a melodic line in the third. The Maracas 1 and Maracas 2 parts have a melodic line in the first measure, a rest in the second, and a melodic line in the third. The Timpani part has a melodic line in the first measure, a rest in the second, and a melodic line in the third. The word 'simile' is written below the Vibraphone 1 staff in the first measure. The number '8' is written above the Drums staff in the third measure.



Score for Percussion and Mallet Instruments, measures 27-29.

Cymbals: Measure 27: Cymbal. Measure 28: Rest. Measure 29: Cymbal.

Dr. (Drum): Measure 27: Rest. Measure 28: Snare drum pattern (x x x x x x x x). Measure 29: Rest.

Glock. (Glockenspiel): Measure 27: G4 (half note). Measure 28: G4 (half note). Measure 29: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note).

Xyl 1. (Xylophone 1): Measure 27: G4 (half note). Measure 28: G4 (half note). Measure 29: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note).

Chim. (Chimes): Measure 27: G4 (half note). Measure 28: G4 (half note). Measure 29: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note).

Xyl 2. (Xylophone 2): Measure 27: G4 (half note). Measure 28: G4 (half note). Measure 29: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note).

Vib. 1 (Vibraphone 1): Measure 27: G4 (half note). Measure 28: G4 (half note). Measure 29: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note).

Vib. 2 (Vibraphone 2): Measure 27: G4 (half note). Measure 28: G4 (half note). Measure 29: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note).

Mar. 1 (Maracas 1): Measure 27: G4 (half note). Measure 28: G4 (half note). Measure 29: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note).

Mar. 2 (Maracas 2): Measure 27: G4 (half note). Measure 28: G4 (half note). Measure 29: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note).

Timp. (Timpani): Measure 27: G4 (half note). Measure 28: G4 (half note). Measure 29: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note).

Chord: Cm⁷ (C minor 7th) starting in measure 29.

Dynamic: *f* (forte) starting in measure 29.

Cymbals 

Dr. 

Glock. 

Xyl 1. 

Chim. 

Xyl 2. 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

Timp. 

Cymbals 

Dr. 

Glock. 

Xyl 1. 

Chim. 

Xyl 2. 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

Timp. 

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

4

16

4

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

3

2

2

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

The musical score for page 45 is written for a percussion ensemble. It consists of eleven staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is organized into three measures. The Cymbals part is mostly silent, with a single cymbal crash in the first measure. The Drums part features a complex rhythmic pattern in the second measure, including eighth and sixteenth notes, and a cymbal crash in the first and third measures. The Glockenspiel, Xylophone 1, and Xylophone 2 parts play a melodic line in the first measure, which is then sustained in the second measure. The Chimes part plays a simple melodic line in the first measure, which is then sustained in the second measure. The Vibraphone 1 and Vibraphone 2 parts play a melodic line in the first measure, which is then sustained in the second measure. The Maracas 1 and Maracas 2 parts play a rhythmic pattern in the first measure, which is then sustained in the second measure. The Timpani part plays a simple melodic line in the first measure, which is then sustained in the second measure.

Cymbals
 Dr.
 Glock.
 Xyl 1.
 Chim.
 Xyl 2.
 Vib. 1
 Vib. 2
 Mar. 1
 Mar. 2
 Timp.

4
cresc.
cresc.
cresc.
cresc.
cresc.
mf cresc.

Cymbals 

Dr. 

Glock. 

Xyl 1. 

Chim. 

Xyl 2. 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

Timp. 

fill in

ff

mf

ff

ff

p

simile

ff

ff

Cymbals

Brushes

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

56

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

4

mf

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

mf

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

The musical score for page 65 is written for a variety of percussion instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Cymbals:** A single note on the first line of the staff, followed by a whole rest for the remainder of the measure.
- Drums:** A single note on the first line of the staff, followed by a whole rest for the remainder of the measure.
- Glockenspiel:** A melodic line starting on the first line of the staff, followed by a whole rest for the remainder of the measure.
- Xylophone 1:** A melodic line starting on the first line of the staff, followed by a whole rest for the remainder of the measure.
- Chimes:** A melodic line starting on the first line of the staff, followed by a whole rest for the remainder of the measure.
- Xylophone 2:** A melodic line starting on the first line of the staff, followed by a whole rest for the remainder of the measure.
- Vibraphone 1:** A melodic line starting on the first line of the staff, followed by a whole rest for the remainder of the measure.
- Vibraphone 2:** A melodic line starting on the first line of the staff, followed by a whole rest for the remainder of the measure.
- Maracas 1:** A melodic line starting on the first line of the staff, followed by a whole rest for the remainder of the measure.
- Maracas 2:** A melodic line starting on the first line of the staff, followed by a whole rest for the remainder of the measure.
- Timpani:** A melodic line starting on the first line of the staff, followed by a whole rest for the remainder of the measure.

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

4

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Cymbals are silent. Drums play a pattern of eighth notes in the third measure. Glockenspiel plays a melodic line in the first and third measures. Xylophone 1 plays a complex melodic line. Chimes play a simple melodic line. Xylophone 2 plays a melodic line. Vibraphone 1 plays a melodic line with vibrato marks. Vibraphone 2 plays a melodic line. Maracas 1 play a rhythmic pattern. Maracas 2 play a rhythmic pattern. Timpani play a simple melodic line.

Cymbals
 Dr.
 Glock.
 Xyl 1.
 Chim.
 Xyl 2.
 Vib. 1.
 Vib. 2.
 Mar. 1.
 Mar. 2.
 Timp.

sticks
mf

78

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

4

4

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

f

f

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

8

3

3

3

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Cymbals 

Dr. 

Glock. 

Xyl 1. 

Chim. 

Xyl 2. 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

Timp. 

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

4

mp

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

The musical score is for a percussion ensemble. It consists of eleven staves, each labeled with an instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef staves. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into three measures. The first measure shows the following activity: Glockenspiel (melodic line), Chimes (melodic line), Vibraphone 1 (melodic line), Vibraphone 2 (melodic line), Maracas 1 (melodic line), and Maracas 2 (melodic line). The second and third measures show continued activity for these instruments, with some melodic development. The Cymbals, Drums, Xylophone 1, Xylophone 2, and Timpani staves are empty, indicating they are silent during this section.

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

The musical score for page 107 is written for a percussion ensemble. It consists of eleven staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Drums (Dr.) part is the most complex, featuring a series of eighth and sixteenth notes with accents. The Glockenspiel (Glock.) and Xylophone 1 (Xyl 1.) parts have melodic lines with various intervals. The Chimes (Chim.) part has a simple melodic line. The Xylophone 2 (Xyl 2.) part has a steady rhythmic pattern. The Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) parts have sustained notes. The Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) parts have a steady rhythmic accompaniment. The Timpani (Timp.) part has a simple rhythmic pattern.

Score for measures 110 and 111, featuring the following instruments:

- Cymbals:** Measure 110 has a cymbal roll (indicated by a horizontal line with a vertical line through it). Measure 111 has a cymbal roll.
- Dr. (Drum):** Measure 110 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 111 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Glock. (Glockenspiel):** Measure 110 has a cymbal roll. Measure 111 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Xyl 1. (Xylophone 1):** Measure 110 has a cymbal roll. Measure 111 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Chim. (Chime):** Measure 110 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 111 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Xyl 2. (Xylophone 2):** Measure 110 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 111 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Vib. 1 (Vibraphone 1):** Measure 110 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 111 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Vib. 2 (Vibraphone 2):** Measure 110 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 111 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Mar. 1 (Maracas 1):** Measure 110 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 111 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Mar. 2 (Maracas 2):** Measure 110 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 111 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Timp. (Timpani):** Measure 110 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 111 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.



112

Cymbals

Dr.

Glock.

Xyl 1.

Chim.

Xyl 2.

Vib. 1.

Vib. 2.

Mar. 1.

Mar. 2.

Timp.

W 2019 roku w Centrum Edukacji Artystycznej
ukazały się:

Szkoła artystyczna nr 4

Kwartalnik CEA

*

Sławomir Kaczorowski

Konstelacja

na flet solo

*

Stanisław Halat

Drum ritual

na membranofony

*

Krzysztof Dębski

Kołomyjka

na kwintet smyczkowy i instrumenty perkusyjne

*

Tomasz Stolarczyk

Sonata w dawnym stylu

na tubę i fortepian

*

Michał Litwa

W tanecznym rytmie

Miniatury na dziecięcy kwartet smyczkowy